

## **Exploring World Music: Pin-Drop Activity (Version 1)**

*Please note that this assignment is offered as a starter for discussion. Its intention is to lower the barrier to entry for students and to maximize exposure to different world musics without relying on instructor expertise about the musical traditions of the locations chosen by the students. This approach is obviously problematic in that it does not encourage students to consider the socio-cultural (and other) contexts of the music they discover, nor does it provide a mechanism for helping students use terms that are appropriate to the music and its function and meaning in context.*

### **Overview:**

In this assignment, students will listen carefully to and report on music from a location and culture with which they are not familiar.

### **Instructions:**

1. Divide into groups of 3–4 students as instructed.
2. Consider locations around the globe (shown on screen) about which the members of your group have no familiarity. Decide together on a single location that your group would like to “visit” musically.
3. Using the PollEverywhere link shown on the screen, drop a single pin at the location chosen by your group.
4. Identify 2–3 compositions or performances that represent local composers, performers, instruments, musical practices, or styles/genres.
5. Listen carefully to the examples and identify salient and identifying characteristics.
6. In the last 20 min. of class, each group will share the music they discovered and the features they identified.